

NEW IMAGE  
COLLEGE

FILM ACTING CONSERVATORY CO-OP





**NEW IMAGE  
COLLEGE**

**Film Acting Conservatory Co-op**

Diploma Program

2920 hours / 146 weeks

During the Film Acting Conservatory 2-year co-op program, you will be guided through a journey of self-exploration. We invite you to uncover your natural ability and utilize our award-winning technique to master the craft of film and television performing.

In each block, we will challenge you to grow as an artist, and prepare for the next course ahead, as each module intensifies and builds upon the latter. This is an inspiring and life-changing program, developing the skills necessary to carve out a long-lasting career in TV & film acting.

Specializing in on-camera performance for the world's largest acting markets, Vancouver and Los Angeles, this limited capacity course will have you experiencing the entire scope of performing. Your education will range from live performance in theatre, to acting in an advanced on-camera film project.

Being offered acceptance into this prestigious program provides you with the opportunity to train underneath our award-winning mentors. New Image College mentors come from a variety of education and experienced backgrounds, offering you the most dynamic film training in Canada.

In both years of this program, you will develop an ongoing calling card that can be utilized to promote yourself. This course will give you the opportunity to meet some of Vancouver's top casting directors, agents, and industry professionals. Upon entering your one-year co-op program, you will be prepared to undertake opportunities in film, commercial and TV productions.

**Course description**

**TEXT ANALYSIS**

**80 hours**

In this course, students will learn how to uncover the meaning behind the written word, focusing on how to be specific with character's intentions, and how to bring reality into the fictitious worlds that artists create.

**MOVEMENT, VOICE & SPEECH**

**100 hours**

This course is designed to develop in students an appreciation, understanding and practical approach to movement, voice, and speech as key tools necessary to the actor's work.

Students will learn how to embody the physical and vocal demands of the character.

**SCENE STUDY**

**240 hours**

Designed as a foundation course for an actor's core craft-training, this course aims to further explore and expand on students' basic acting skills. Areas covered include voice/body awareness and development, script analysis, interpreting vs. creating, preparation and development of a role, improvisation, historical perspectives of the actor's craft and art and a comprehensive exploration of the popular techniques and theories created by the renowned Russian actor/director Constantin Stanislavski and others.

**ON-CAMERA ACTING**

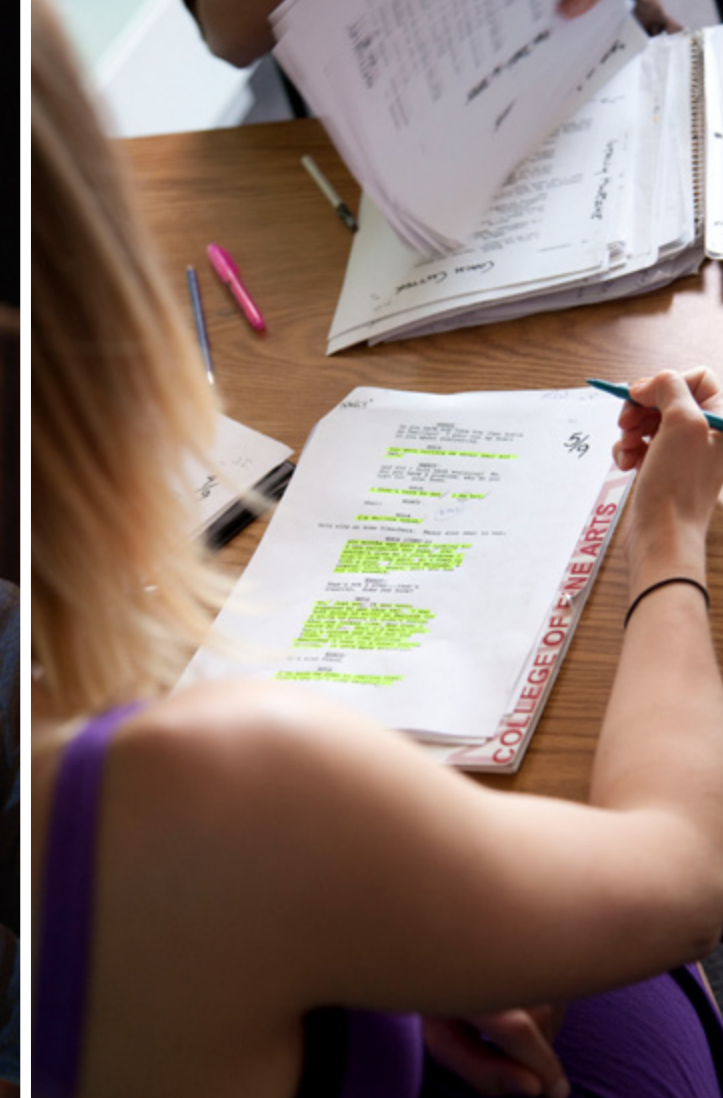
**80 hours**

This course will cover the beginning elements of film acting. It will address set terminology, film acting technique, and the physical demands of film acting. This module is designed to build on the previous module of scene study, encompassing script analysis, and relaxation techniques. By taking part in the filmmaking aspect of the class, students will gain a better understanding of how a story gets told through a camera. They will develop a sensitivity to the other collaborators involved in the process and they will gain valuable technical experience with the various tasks involved in a film or TV shoot.

**ACTION FOR ACTORS**

**60 hours**

This physically demanding course is designed to prepare the actor to perform stage fights, participate in creating fight sequences, perform in actor action in films and TV, and to provide an orientation into the world of stunts. Fitness, conditioning, physical preparation, injury prevention, flexibility, choreography, and movement technique are an integral part of staged action and a central component of this course.





## **CAMERA PROJECT**

### **140 hours**

The Camera Project course consists of an intensive group project involving choosing a script or scripts, assigning roles and crew positions, and filming the various scenes with a Digital Camera. Students will perform all the functions of the filmmaking process to prepare students of for their upcoming Graduation Project.

## **ON-CAMERA GRADUATION PROJECT**

### **100 hours**

On-Camera Graduation Project is the ultimate film-acting test. Students will be required to use all the various disciplines that they have been trained in thus far. While being guided by a professional film director, students will experience the pressure and demand of a film shoot schedule. This project will allow students to develop a screen presence through their work with professional film equipment. This project will be used to contribute to the students' final film portfolio.

## **THEATRE 1**

### **160 hours**

This course continues to prepare the acting student for the professional world of acting. It is one of three full live theatre productions. Students will learn to memorizing lines, perform intricate stage blocking, pull off lightning-fast costume changes, and conquer the challenge of live performance!

## **THEATRE 2**

### **380 hours**

This course continues to prepare the acting student for the professional world of acting. It is the second and third of three full live theatre productions. The student will continue their studies in structure and dramaturgy. Theatre 2 is comprised of two separate plays, taking place at both the beginning and end of the last term. Students will take on more complex roles in longer theatrical productions, capitalizing on the unique gifts and abilities they have refined. Students will further expand and improve upon acting training mastering the dramatic structure, stage directions, and deliver riveting performances in parts large and small. Students will present role(s) to a live audience in a full-length play from a top playwright.

## **AUDITIONS/SHOWCASE**

### **80 hours**

To win the part, students first must audition effectively. In this course, students will master audition and cold read techniques. The focus will be on various forms of TV and movies, and how to effectively prepare and audition for these roles, given the parameters students will have to face.

## **DEMO REELS**

### **160 hours**

In this film acting class, students will be creating filmed scenes designed to demonstrate their range and abilities. The student will gain a greater understanding of the many elements involved in film production. The scenes will then be uploaded onto Vimeo for the students download.

## **ADVANCED FILM PROJECT**

### **380 hours**

Through the course of your training, students will take part in a short film production by New Image Entertainment. For an emerging actor, it is a necessity to experience firsthand what it is like to go through the casting process, makeup tests, wardrobe, table reads, rehearsals, on-set performing and ultimately to join the movie industry! The result will be the type of confidence that can only be learned through on-set performance. Students will also gain an IMDb credit.

## **CO-OP WORK PORTION**

### **380 hours**

With the assistance of the NIC Community and our student resources, students undertake the beginning of their professional film career.





# NEW IMAGE COLLEGE



[newimagecollege](#)

## Granville Campus

987 Granville St.

Vancouver, BC V6Z 1L3

## Contact NIC

T. 604.685.8807

F. 604.685.8870

E. [info@newimage.ca](mailto:info@newimage.ca)

[newimage.ca](#)

A Division of Global Model & Talent Inc.



EduCanada  
A world of possibilities  
Un monde de possibilités

All New Image College programs have been approved by the registrar of the Private Training Institutions Branch (PTIB) of the Ministry of Advanced Education, Skills & Training.

NIC is an EduCanada brand authorized institution. EduCanada is an initiative that supports the international education offer of Canadian provinces and territories.

For more information regarding the PTIB please visit:  
[www.privateinstitutions.gov.bc.ca](http://www.privateinstitutions.gov.bc.ca)

For more information regarding EduCanada please visit:  
[www.educanada.ca](http://www.educanada.ca)

EduCanada is a joint initiative of the provinces and territories, through the Council of Ministers of Education, Canada (CMEC), and Global Affairs Canada, the EduCanada brand establishes Canada and its provinces and territories as a preferred world-class destination for international students.

The EduCanada brand signals that its holder consistently provides high-quality education programs, deals with international students in accordance with recognized codes of practice, and is subject to quality assurance mechanisms that monitor adherence to set standards.