







<b>NEW IMAGE COLLEGE</b>	<b>Co-Op Film Acting 1</b>	
	<b>Diploma Program</b>	<b>1920 hours / 96 weeks</b>

In the Co-op Film Acting 1 Program, you will learn how to succeed in the field of acting, being guided through a journey of self-exploration and given the tools to master the craft of acting. Every module of work intensifies and builds upon the last. This is an inspiring and life-changing program that will allow you to experience the entire scope of acting from live performance in the theatre to acting in film projects.

Beginning with in-depth movement, voice, text analysis and scene study classes, you are prepared for the camera. In the various on-camera acting classes, you will learn how best to work in today's film and television media, where you will find confidence and ease in front of the camera

You will act in a film on a set and in the theatre, where you will be performing in front of a live audience. This work then leads to short film projects designed to open up your imaginations as well as achieving IMDB credits.

New Image College will educate you in a variety of methods. You will be given the opportunity to train underneath our award-winning mentors. These seasoned professionals come from dynamic training and experience backgrounds.

The Film Acting 1 Program lays a foundation for those interested in advancing to the second year of our Film Acting Conservatory. As you do, you will continue to develop an ongoing calling card that can be utilized to promote yourself. As your comfortability and understanding of text analysis, on-camera acting, action for actors, live performance, and other skills, you will be prepared to undertake your first steps as a professional Film Actor.



## Course description

### TEXT ANALYSIS

#### 80 hours

In this course, students will learn how to uncover the meaning behind the written word, focusing on how to be specific with character's intentions, and how to bring reality into the fictitious worlds that artists create.

### MOVEMENT, VOICE & SPEECH

#### 100 hours

This course is designed to develop in students an appreciation, understanding and practical approach to movement, voice, and speech as key tools necessary to the actor's work.

Students will learn how to embody the physical and vocal demands of the character.

### SCENE STUDY

#### 240 hours

Designed as a foundation course for an actor's core craft-training, this course aims to further explore and expand on students' basic acting skills. Areas covered include voice/body awareness and development, script analysis, interpreting vs. creating, preparation and development of a role, improvisation, historical perspectives of the actor's craft and art and a comprehensive exploration of the popular techniques and theories created by the renowned Russian actor/director Constantin Stanislavski and others.

### ON-CAMERA ACTING

#### 80 hours

This course will cover the beginning elements of film acting. It will address set terminology, film acting technique, and the physical demands of film acting. This module is designed to build on the previous module of scene study, encompassing script analysis, and relaxation techniques. By taking part in the filmmaking aspect of the class, students will gain a better understanding of how a story gets told through a camera. They will develop a sensitivity to the other collaborators involved in the process and they will gain valuable technical experience with the various tasks involved in a film or TV shoot.

### ACTION FOR ACTORS

#### 60 hours

This physically demanding course is designed to prepare the actor to perform stage fights, participate in creating fight sequences, perform in actor action in films and TV, and to provide an orientation into the world of stunts. Fitness, conditioning, physical preparation, injury prevention, flexibility, choreography, and movement technique are an integral part of staged action and a central component of this course.







### Course description

---

#### **CAMERA PROJECT**

##### **140 hours**

The Camera Project course consists of an intensive group project involving choosing a script or scripts, assigning roles and crew positions, and filming the various scenes with a Digital Camera. Students will perform all the functions of the filmmaking process to prepare students of for their upcoming Graduation Project.

#### **ON-CAMERA GRADUATION PROJECT**

##### **100 hours**

On-Camera Graduation Project is the ultimate film-acting test. Students will be required to use all the various disciplines that they have been trained in thus far. While being guided by a professional film director, students will experience the pressure and demand of a film shoot schedule. This project will allow students to develop a screen presence through their work with professional film equipment. This project will be used to contribute to the students' final film portfolio.

#### **THEATRE 1**

##### **160 hours**

This course continues to prepare the acting student for the professional world of acting. It is one of three full live theatre productions. Students will learn to memorizing lines, perform intricate stage blocking, pull off lightning-fast costume changes, and conquer the challenge of live performance!

#### **CO-OP WORK TERM**

##### **960 hours**

With the assistance of the NIC Community and our student resources, students undertake the beginning of their professional film career.





# NEW IMAGE COLLEGE



[newimagecollege](#)

## Granville Campus

987 Granville St.

Vancouver, BC V6Z 1L3

## Contact NIC

T. 604.685.8807

F. 604.685.8870

E. [info@newimage.ca](mailto:info@newimage.ca)

[newimage.ca](http://newimage.ca)

A Division of Global Model & Talent Inc.



EduCanada  
A world of possibilities  
Un monde de possibilités

All New Image College programs have been approved by the registrar of the Private Training Institutions Branch (PTIB) of the Ministry of Advanced Education, Skills & Training.

NIC is an EduCanada brand authorized institution. EduCanada is an initiative that supports the international education offer of Canadian provinces and territories.

For more information regarding the PTIB please visit:  
[www.privatetraininginstitutions.gov.bc.ca](http://www.privatetraininginstitutions.gov.bc.ca)

For more information regarding EduCanada please visit:  
[www.educanada.ca](http://www.educanada.ca)

EduCanada is a joint initiative of the provinces and territories, through the Council of Ministers of Education, Canada (CMEC), and Global Affairs Canada, the EduCanada brand establishes Canada and its provinces and territories as a preferred world-class destination for international students.

The EduCanada brand signals that its holder consistently provides high-quality education programs, deals with international students in accordance with recognized codes of practice, and is subject to quality assurance mechanisms that monitor adherence to set standards.